

«Wikinews» (ru.wikinews.org, October 30, 2019)

## Pago Libre in concert sang the Melody of the Earth

On Monday, October 28, 2019, the Pago Libre quartet, in the framework of the tour dedicated to the 30th anniversary of the collective, gave a concert in Moscow Zaryadye Concert Hall.

As part of the international ensemble played **John Wolf Brennan** (Weggis, Switzerland/Ireland) - piano, melodica; **Tom Götze** (Dresden, Germany) - double bass; **Florian Mayer** (Dresden, Germany) - violin; **Arkady Shilkloper** (Berlin/Moscow) - horn, alpine horn, flugelhorn, corno da caccia.



Pago Libre at Zaryadye October 28, 2019 (Photos: Alexander Panov)

The Artists presented the album "**Cinemagique 2.0**" released for the anniversary. The disc was released on the British label **Leo Records**. It is a new album with three added tracks (Bonus Tracks: Live at Feldkirch Festival 2004), and was named among the American Cadence Magazine Critic's Poll **Top 10 CD Releases of 2019** (Dozens of the best CDs by Cadence Magazine Critic 2019).

The program was led by Arkady Shilkloper, he positioned the concert as "Mountain Songs" - Italian, Armenian, etc. However, there was no sensation of eclecticism or a style kaleidoscope – instead, the creative personalities of the musicians turned out to be stronger than geographical associations. Although Brennan sometimes used the prepared piano, and each of the musicians eagerly played detailed solos, the concert sounded completely non-avant-garde and was stylistically close to world-music. According to John Wolf Brennan,

given in the booklet-concert program, "the concept of Pago Libre can be represented in the form of a perfect triangle, in one corner of which is folk music, on the other - classical and on the third - jazz music." Arkady Shilkloper also recalled the Leo Records Festival in Russia-2019, in one of the St. Petersburg concerts of which the group participated.

Arkady Shilkloper's alpine horn, of course, makes a special impression on the public. This instrument, according to the musician, is also mountainous and therefore corresponds to the concept of the concert. From the compositions played, we highlight the pieces "**Randulin Variaziuns**", written by John Wolf Brennan, "**The Armenian Princess**", by Tom Goetze.

As an Encore, the musicians played "**Tü-Da-Do**", a composition based on the theme - the horn of alpine postal trucks, which sounded very romantic and ironic, as well as Shilkloper's composition with environmental overtones. The musician is the Ambassador of the Dolphins and he talked a lot about the experiences of musical contact with marine mammals, and then the quartet performed a piece composed by Arkady Shilkloper called "**The Melody of the Earth**". It was decorated with Tatyana Pavlinskaya's singing from a high balcony located behind the audience, which created a feeling of a "mountain" voice.

After the performance, the audience and famous musicians and journalists who came to the concert, including Elena Kamburova, Inna Zhelannaya, Arkady Kirichenko, Igor Ivanushkin, Mikhail Mitropolsky, talked with the musicians and arranged a photo and autograph session. The **Cinématique 2.0** quartet's album and Brennan's new CD, **Nevergreens**, also released on Leo Records, came in handy for this purpose.

Pago Libre at Zaryadye October 28, 2019 - Photos: Alexander Panov

















